

# EMMANUEL MUSE



~ CELEBRATING THE LEGACY OF CRAIG SMITH ~

## THE NEWSLETTER OF EMMANUEL MUSIC

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### *EMMANUEL MUSIC 2008-2009 SEASON OPENS!* *~ Celebrating the Legacy of Craig Smith ~*

Emmanuel Music, led by Acting Artistic Director John Harbison and Associate Conductor Michael Beattie, opens its 2008-2009 season at 7:30 PM on Thursday, September 18 at Emmanuel Church with a gala performance of all six Brandenburg Concertos of J.S. Bach.

John Harbison remarks, "The *Brandenburg Concertos* are a collection of a crazily diverse group of instrumental pieces. Each one requires a distinctive, never revisited, combination of instruments." Together they demonstrate Bach's variety and invention in instrumental music.

Emmanuel Music's performance takes the concertos in reverse order, starting with the smallest and ending with the largest, which features a chamber orchestra of horn, wind, and string players conducted by John Harbison. All pieces show Bach's mastery of many forms and idioms, and cover an expressive range from mysterious to flamboyant, perhaps culminating in the Adagio of Concerto No. 1, which Harbison calls "the single greatest movement in the whole collection, [where] we breathe the rarefied air of the great mystical Weimar cantatas."

Though rejected by Bach's patron, the Brandenburg Concertos have long been audience favorites. They showcase the Emmanuel Music instrumentalists who have performed Bach's sacred music together for many years. Performers include: Danielle Maddon, Heather Braun, Rose Drucker, Rose Mary Harbison, Jodi Hagen, Dianne Pettipaw, Lena Wong, violins; Mark Berger, Betty Hauck, Mary Ruth Ray, violas; Michael Curry, Beth Pearson, Rafael Popper-Keizer, cello; Laura Jeppesen, Alice Robbins, violas da gamba; Susan Hagen, Thomas Van Dyck, double bass; Richard Sebring, Richard Menaul, Whitacre Hill, horns; Christopher Krueger, flute; Peggy Pearson, Barbara LaFitte, Jane Harrison, oboes; Roxanne Layton, Roy Sansom, recorders; Thomas Stephenson, bassoon; Michael Beattie, Michael Sponseller, harpsichord/piano.

Patron-level ticket holders will enjoy a post-concert reception generously provided by Taj Boston; UpStairs on the Square; and 29 Newbury. Patrons can also bid in a unique auction of chamber performances by Emmanuel musicians, ranging from jazz by John and Rose Mary Harbison to *Liebeslieder Waltzes* by Michael Beattie and friends. Other auction items include art songs with Pamela Dellal; Bach arias with Kendra Colton, Peggy Pearson, Rafael Popper-Keizer, and Michael Sponseller; the **Second Wind** recorder duo with Roxanne Layton and Roy Sansom; soprano vocals with **Trium** (Margaret Johnson, Gail Abbey and Susan Trout); and Beethoven and Schumann sonatas with Danielle Maddon and Leslie Amper.

Please join our superb musicians for this musical feast!

**Tickets are \$200 (Patron); \$75 - \$25; Students \$10**

For more information, call 617.536.3356 or visit our website at [emmanuelmusic.org](http://emmanuelmusic.org).

*Emmanuel Music is the Ensemble-in-Residence at Emmanuel Church.  
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