EMMANUEL MUSIC KICKS OFF 41st SEASON
WITH BACH’s MASTERPIECE B MINOR MASS
SEPTEMBER 24th AT EMMANUEL CHURCH

AUGUST 10, 2011 - BOSTON, MASSACHUSETTS

On September 24, 2011 Emmanuel Music kicks off its 41st season with one of the greatest works in Western art, Bach’s B Minor Mass, BVW 232, at Emmanuel Church at 8pm with Artistic Director Ryan Turner conducting. The evening features the Orchestra and Chorus of Emmanuel Music and begins with a pre-concert talk at 7:00 PM with Robin A. Leaver, Emeritus Professor of Sacred Music at Westminster Choir College and Visiting Professor at Yale University.

"Having performed all of Bach's sacred cantatas and major works, no ensemble is more equipped to deliver a seasoned, yet fresh and vibrant voice to this masterpiece,” proclaims Emmanuel Music’s Artistic Director Ryan Turner. “The B Minor Mass represents a life's work; Bach's greatest achievement, full of quotes from his other works, including much of what he wrote in his middle twenties. Whether familiar with the piece or hearing it for the first time, it is sure to provoke, excite and inspire.”

Soloists include: Matthew Anderson, Roberta Anderson, Kendra Colton, Susan Consoli, Thea Lobo, Miranda Loud, Deborah Rentz-Moore, Sumner Thompson, Krista River, Teresa Wakim, Donald Wilkinson, and Zachary Wilder.

TICKETS ARE ON SALE NOW!
www.EmmanuelMusic.org
617-536-3356

Patron - $150* (Patron level ticket purchase includes post show reception)
1st tier - $65*
2nd tier - $50*
General - $25*
Special Student Price- $10

*20% DISCOUNT WILL APPLY FOR TICKET PURCHASES MADE BEFORE SEPTEMBER 1st
CALL FOR SPECIAL GROUP RATES

Special Concert and Dinner Package
On every concert date, the neighboring 4-star TAJ BOSTON will be serving a three-course dinner for $35 per person for Emmanuel concert ticket holders only. The price excludes tax and gratuity. For more information, click here.

For tickets and information check out www.emmanuelmusic.org
Emmanuel Music is the Ensemble-in-Residence at Emmanuel Church. Emmanuel Music programs are supported in part by grants from the Massachusetts Cultural Council.