

For Immediate Release
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**EMMANUEL MUSIC'S 40th ANNIVERSARY SEASON CONTINUES ITS
BEETHOVEN CHAMBER CONCERT SERIES ON FEBRUARY 13th & 27th**

JANUARY 26, 2011 - BOSTON, MASSACHUSETTS. On February 13th & 27th [Emmanuel Music](#) presents this season's final installments of the Beethoven Chamber Concert series in the intimate Parish Hall at Emmanuel Church at 4pm. The 2010-2011 season marked the beginning of Emmanuel Music's multi-year journey surveying the chamber and vocal music of Beethoven. From the early Opus 1 piano trios, to rarely performed chamber music for winds, to the soaring melody and passion of Beethoven's vocal music, this series presents the breadth of emotion, talent and artistry of the Emmanuel musicians. This series continues the great Emmanuel Music tradition of acclaimed surveys of Brahms, Schubert, Schumann, and others. These concerts will mark the completion of the piano trio from Beethoven's first period.

- CONCERT III, February 13, 2011 featuring *Piano Trio No. 3 in C minor*, op. 1; *Adelaide*, op. 46; *Ich liebe dich so wie du mich*, WoO 123; *Der Kuss*, op. 128; *String Trio in G Major*, op. 9, no. 1; *Four Ariettas and A Duet*, op. 82

This concert features Beethoven's love songs in German and Italian. In *Four Ariettas and A Duet*, Matthew Anderson and Krista River sing the same text in two treatments – one "seriosa" and one "buffa." All but the first are by the well-known Italian poet and dramatist, Metastasio.

Featured performers include: Krista River, *mezzo-soprano*; Matthew Anderson, *tenor*; Brett Hodgdon, *piano*; Danielle Maddon, *violin*; Mark Berger, *viola*; David Russell, *cello*

- CONCERT IV, February 27, 2011 featuring *Piano Trio No. 4 in Bb*, op. 11, ("Gassenhauer-Trio"); *Quintet for Piano and Winds in Eb*, op. 16; *Septet in Eb*, op. 20

Among the concerts rarely performed pieces is *Quintet for Piano and Winds*. "It's one of the first Beethoven chamber pieces I ever heard, arranged by Beethoven for piano and string quartet – it made me want to seek out the original," explains [Artistic Director Ryan Turner](#).

"The second movement is one of the most sublime pieces of music and one of my favorites." Mr. Turner continues, "... it is an archetype of the form and compositional style of Beethoven's first period, and is based on Mozart's "grand quintet." KV 452.

Featured performers include: Leslie Amper, *piano*; Heidi Braun-Hill, *violin*; Margaret Dyer, *viola*; Joshua Gordon, *cello*; Tom Van Dyck, *double bass*; Peggy Pearson, *oboe*; Bruce Creditor, *clarinet*; Thomas Stephenson, *bassoon*; Whitacre Hill, *horn*

On April 16, 2011 [Emmanuel Music](#) will close its 40th anniversary season with Igor Stravinsky's opera *The Rake's Progress*. The evening will feature many prominent Emmanuel soloists as well as the Orchestra and Chorus of Emmanuel Music under the direction of [Artistic Director Ryan Turner](#).

In 1951, Igor Stravinsky announced the culmination of Neoclassicism with the completion of his opera, *The Rake's Progress*. Written in the style of Mozart to a libretto by W.H. Auden and Chester Kallman, the story concerns the decline and fall of Tom Rakewell, who deserts Anne Trulove for the delights of London in the company of Nick Shadow, who turns out to be the Devil.

A pre-concert lecture/discussion will take place at 6:30 pm in the Parish Hall.

Special Concert and Dinner Package

On every concert date, the neighboring 4-star [TAJ BOSTON](#) will be serving a three-course dinner for \$30 per person for Emmanuel concert ticket holders only. The price excludes tax and gratuity. Dinner reservations start at 5:30pm. For more information, [click here](#).

For tickets and information check out www.emmanuelmusic.org

Press Inquiries
Interviews & High Resolution Images

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Emmanuel Music is the Ensemble-in-Residence at Emmanuel Church.

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