

For Immediate Release: October 4, 2011

**EMMANUEL MUSIC PRESENTS THE FIRST TWO CONCERTS OF  
*BEETHOVEN CHAMBER SERIES, YEAR II*  
Under The Direction of Artistic Director Ryan Turner**

**OCTOBER 4, 2011 - BOSTON, MASSACHUSETTS.** Emmanuel Music will present the first two of four concerts focusing on the chamber and vocal music of Beethoven on October 23<sup>rd</sup> and November 6<sup>th</sup> at 4pm in the intimate setting of the Parish Hall at Emmanuel Church. Under the direction of Artistic Director [Ryan Turner](#), Emmanuel Music begins the second year of their multi-year journey surveying the chamber and vocal music of Beethoven, by highlighting the many treasures of his early and middle periods, such as the seldom-heard WoO 36 *Piano Quartets*, and the poignant lyricism of Beethoven lieder.

The Emmanuel Music ensemble for the first chamber concert on October 23<sup>rd</sup> features Gabriela Diaz, *violin*; [Mark Berger](#), *viola*; [Joshua Gordon](#) *cello*; [Leslie Amper](#), *piano*; Robert Merfeld, *piano*; and [Pamela Dellal](#), *mezzo soprano*.

This first concert features: *Piano Trio No. 9 in Eb major*, WoO 38; *String Trio No. 4 in D major*, Op. 9 No. 2; *Violin Sonata No. 2 in A major*, Op. 12; *Der Wachtelschlag*, WoO 129; *Als die Geliebte sich trennen wollte*, WoO 132; *Sehnsucht*, WoO 134; *Andenken*, WoO 136; *An die Geliebte*, WoO 140.

**Next Chamber Concert: November 6, 2011**

Emmanuel Music's chamber series continues on November 6<sup>th</sup>, marking the return of Grammy-nominated Baritone **Sanford Sylvan** to the Emmanuel Music ensemble. In the 1970s, Mr. Sylvan came to Boston and joined the Chorus of Emmanuel Music, under founder [Craig Smith](#). He quickly established a reputation as a versatile performer and has become one of the most respected artists of his generation.

Mr. Sylvan has performed with most of the leading orchestras of the world, collaborating with such conductors as Pierre Boulez, Herbert Blomstedt, Christoph von Dohnányi, Christopher Hogwood, James Levine, and in opera, he has worked with luminaries such as Peter Sellars, Robert Wilson, Sir Peter Hall, John Copley, Tim Alberry and Deborah Warner.

The Emmanuel Music ensemble for this afternoon's concert will also feature Vanessa Holroyd, *flute*; [Thomas Stephenson](#), *bassoon*; [Rose Drucker](#), *violin*; Joan Ellersick, *viola*; [David Russell](#), *cello*; and [Randall Hodgkinson](#), *piano*.

This second concert features: *Trio for Piano, Flute and Bassoon*, WoO 37; *Piano Quartet No. 1 in Eb major*, WoO 36; *Cello Sonata No. 1 in F major*, Op. 5; *Three Songs*, Op. 83; *In questa tomba oscura*, WoO 133; *Gesang aus der Ferne*, WoO 137.

**For information on Emmanuel Music's Beethoven Chamber Series Year II [click here](#).**

## **Special Concert and Dinner Package**

On every concert date, the neighboring 4-star [TAJ BOSTON](#) will be serving a three-course dinner for \$35 per person for Emmanuel concert ticket holders only. The price excludes tax and gratuity. For more information, contact the Taj directly at 617-598-5255.

For tickets and information check out [www.emmanuelmusic.org](http://www.emmanuelmusic.org)

## **Press Inquiries**

Interviews & High Resolution Images

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**Emmanuel Music is the Ensemble-in-Residence at Emmanuel Church.**

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