

EMMANUEL MUSIC

EMMANUEL MUSIC ANNOUNCES BACH CANTATA SERIES SCHEDULE JANUARY – APRIL 2009

John Harbison, Acting Artistic Director and Michael Beattie, Associate Conductor, have programmed the second half of Emmanuel Music's 2008-09 Bach Cantata season, which began on Sunday, January 4 with Acting Artistic Director John Harbison conducting BWV 58, *Ach Gott, wie manches Herzeleid*. The Cantatas are performed as part of the Sunday liturgy as Bach intended, at 10:00 AM on Sunday mornings at Emmanuel Church, 15 Newbury Street, Boston, where Emmanuel Music is the Ensemble-in-Residence.

Highlights of the Winter-Spring Series are:

On March 1, 8, and 15, Emmanuel Music will be performing cantatas with texts from **Hebrew Scripture**, BWV's 38, 106, and 131.

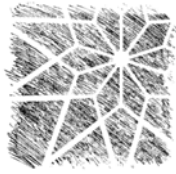
On Sunday, March 8, **The Boston Children's Chorus**, Anthony Trecek-King, Artistic Director, will join the Chorus of Emmanuel Music to sing the cantata performance that day.

Also on March 8, a **Panel Discussion on the Hebrew Scripture Cantatas** will be held in the Parish Hall after the service, with John Harbison, Pamela Werntz, Priest-in-Charge at Emmanuel Church, and Rabbi Howard Berman, of Boston Jewish Spirit, the Jewish congregation in residence at Emmanuel Church. It will be followed by a question and answer session. All are invited to attend.

On Sunday, March 15, guest conductor Ryan Turner will lead the cantata performance with members of the **Phillips Exeter Academy** Chorus and Orchestra joining the Emmanuel Music ensemble.

On Sunday, March 22, Michael Beattie, Associate Conductor, will depart from Bach with a performance of the **Dietrich Buxtehude cantata**: *Nimm von uns, Herr, du treuer Gott*, BuxWV 66.

The three remaining **Bach Motets** not performed in the fall series will be presented on January 15, February 18, and March 23, during the Sunday liturgy, culminating in an evening concert on April 25, 2009 with all six motets, showcasing The Chorus of Emmanuel Music.



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A work rarely if ever performed in Boston will be presented on Good Friday, April 10, 2009 at noon in Leslie Lindsey Chapel as part of the liturgy on that day. Emmanuel Music will present the **St. Matthew Passion of Heinrich Schütz**, conducted by Acting Artistic Director John Harbison.

EMMANUEL MUSIC Cantata Schedule January 4 – April 26, 2008

DATE CANTATA

1/4	BWV 58	<i>Ach Gott, wie manches Herzeleid</i>
1/11	BWV 32	<i>Liebster Jesu, mein Verlangen</i>
1/18	BWV 230	Motet: <i>Lobet dem Herrn, alle Heiden</i>
1/25	BWV 156	<i>Ich steh mit einem Fuss im Grabe</i>
2/1	BWV 14	<i>Wär Gott nicht mit uns diese Zeit</i>
2/8	BWV 92	<i>Ich hab in Gottes Herz und Sinn</i>
2/15	BWV 228	Motet: <i>Fürchte dich nicht, ich bin bei dir</i>
2/22	BWV 23	<i>Du wahrer Gott und Davids Sohn</i>
3/1	BWV 38	<i>Aus tiefer Not schrei ich zu dir</i>
3/8	BWV 106	<i>Gottes Zeit ist die allerbeste Zeit</i> with Boston Children's Chorus
3/15	BWV 131	<i>Aus der Tiefen rufe ich, Herr, zu dir</i> with Phillips Exeter Academy
3/22	BuxWV 78	Buxtehude: <i>Nimm von uns, Herr, du treuer Gott</i>
3/29	BWV 229	Motet: <i>Komm, Jesu, komm</i>
4/5	BWV 182	<i>Himmelskönig, sei willkommen</i>
4/10	Schütz	Schütz: <i>St. Matthew Passion</i> Good Friday Service at Noon
4/12	BWV 4	<i>Christ lag in Todes Banden</i>
4/19	BWV 227	Motet: <i>Jesu meine Freude</i>
4/26	BWV 99	<i>Was Gott tut, das ist wohlgetan</i>

This program is supported in part by an award from the National Endowment for the Arts, and by the Massachusetts Cultural Council, a state agency.